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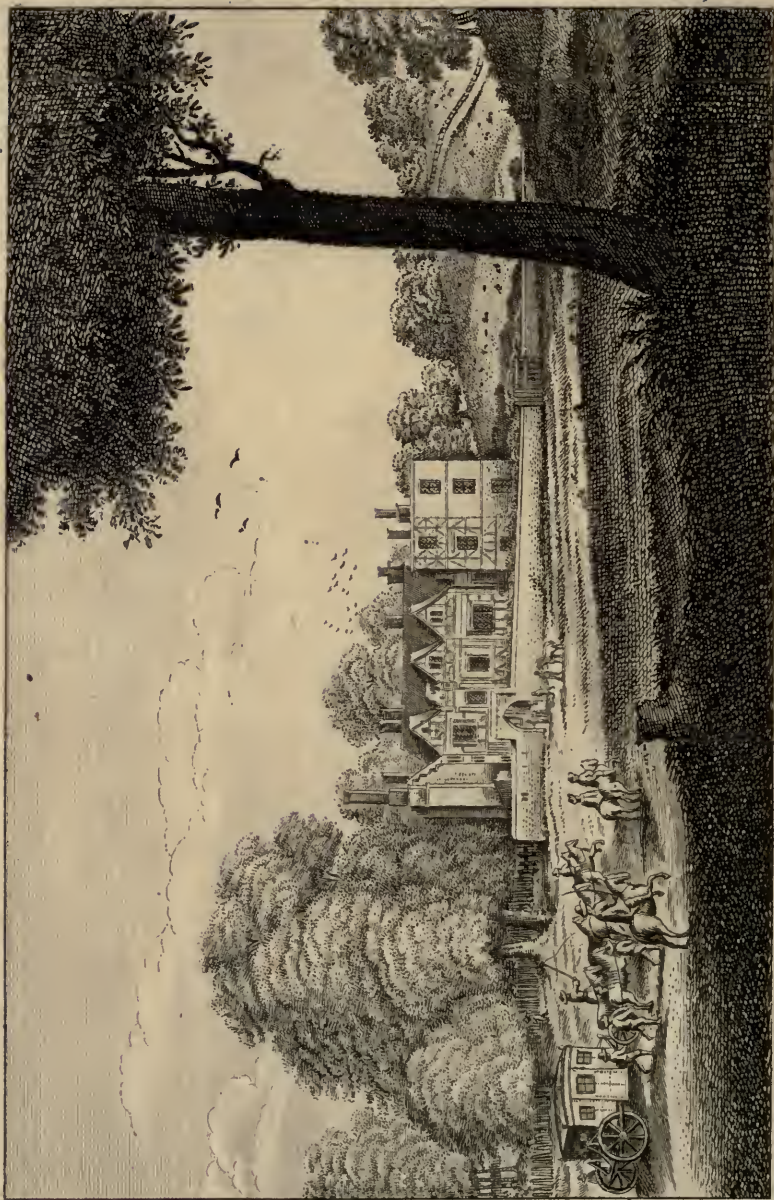






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Connected with and illustrating the Principal Localities  
in the United Kingdom.

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- 2852 **Faversham Abbey**, N. View by Buck, 1735, 15 by 8-in., *original impression*, 3s
- 2853 — early view by Stukeley, 1722, 11 by 6½-in., 2s 6d
- 2854 **Folkestone Church** and Old Houses from the Harbour, *original water colour drawing*, by G. Shepheard, c. 1800, 12½ by 9½-in., 14s
- 2855 — Curious engraving by Stukeley, 1722, 11 by 6½-in., 3s
- 2856 — Harbour and Coast to Dover, after J. M. W. Turner, 1825, 10 by 7-in., *bright impression*, 3s 6d
- 2857 — Town and Harbour, clever litho. view by Dolby, 15 by 11-in., proof, 3s 6d
- 2858 — Views of the Warren, 2 drawings by W. H. C., 1850, each 10 by 7-in., 4s the two
- 2859 — The Park House near, pretty engraving by Barlow from Hasted, folio, 3s
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- 2869 **Goodneston**, Seat of Sir B. Bridges, Bart., with his arms, fine bird's eye view of the House, Gardens, and surroundings, engraved by Kip, 1707, 16½ by 14-in., 5s
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- 2871 **Goodwin Sands**, Captain Bullock's Safely Beacon, 1840, interesting lithograph by Gauci, 17 by 14-in., scarce, 4s 6d
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- 2877 — Very pretty coloured aquatint by T. and W. Daniell, 1810, 10 by 7-in., 4s 6d
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- 2881 **Greenhithe**, Lord Duncannon's House near, interesting view of the House, River and Greenhithe in the distance, by Boydell, 1752, 16½ by 10-in., 5s
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- 2883 **Greenwich**, the North-West Prospect, a fine old engraving by S. and N. Buck, 1739, showing the Town and Hospital, Shipping on the River, the Royal Observatory, etc., size 32 by 12½-in., 15s

**Kent** (*continued*)—

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- 2886 **Greenwich Hospital**, fine early engraving by Collins, c. 1700, 28 by 19-in., 7s 6d
- 2887 — Finely engraved prospect by Sutton Nicholls, c. 1720, 18 by 13½-in., 6s
- 2888 — Coloured view by Newton, 25 by 10-in., 6s 6d
- 2889 — 2 views by Boydell, 1753, 16 by 10-in., 5s each
- 2890 — Early engraving by Cole, 20½ by 14-in., 6s
- 2891 — North Front of the Chapel and Hall, fine aquatint by Malton, 1799, 9½ by 13-in., upright, 7s 6d
- 2892 — From the River, early coloured engraving by Millam, 15½ by 10½-in., 6s
- 2893 — With Park and Observatory, Kip's bird's-eye prospect, 1707, 13½ by 10-in., 6s
- 2894 — With Park and Observatory, old coloured view, 9½ by 6½-in., 4s
- 2895 — Painted Chamber, with the Remains of Lord Nelson lying in State, scarce coloured aquatint by Merigot after Pugin, 17¾ by 14½-in., margin cut close, 15s
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- 2897 — The same, margin cut, 7s 6d
- 2898 — View from the Park showing the Hospital, with London in the distance, aquatint in bistre by Stadler, 1795, 13 by 9-in., 3s 6d
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**Kent (continued)**—

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- 3023 **Saltwood Castle**, *original water colour drawing*, by G. Sheppard, 1819, 12 by 9-in., 14s
- 3024 — fine old engraving by J. Mason after G. Lambert, size 22 by 12½-in., 7s
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A print of unusual interest, containing among others the portraits of Dr. Johnson, Colley Cibber, Miss Banks and Mrs. Johnson.
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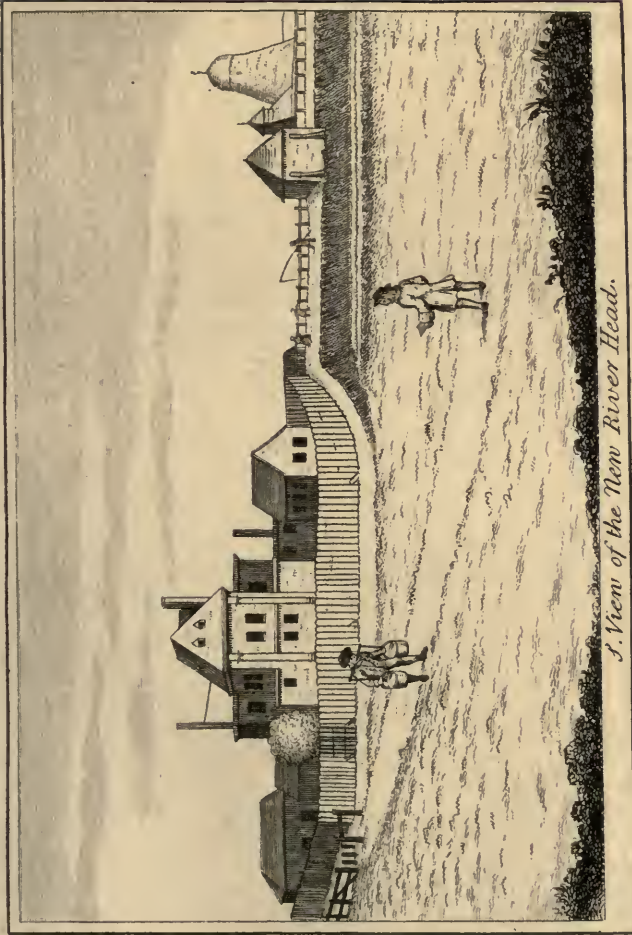
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**Middlesex (continued)**—

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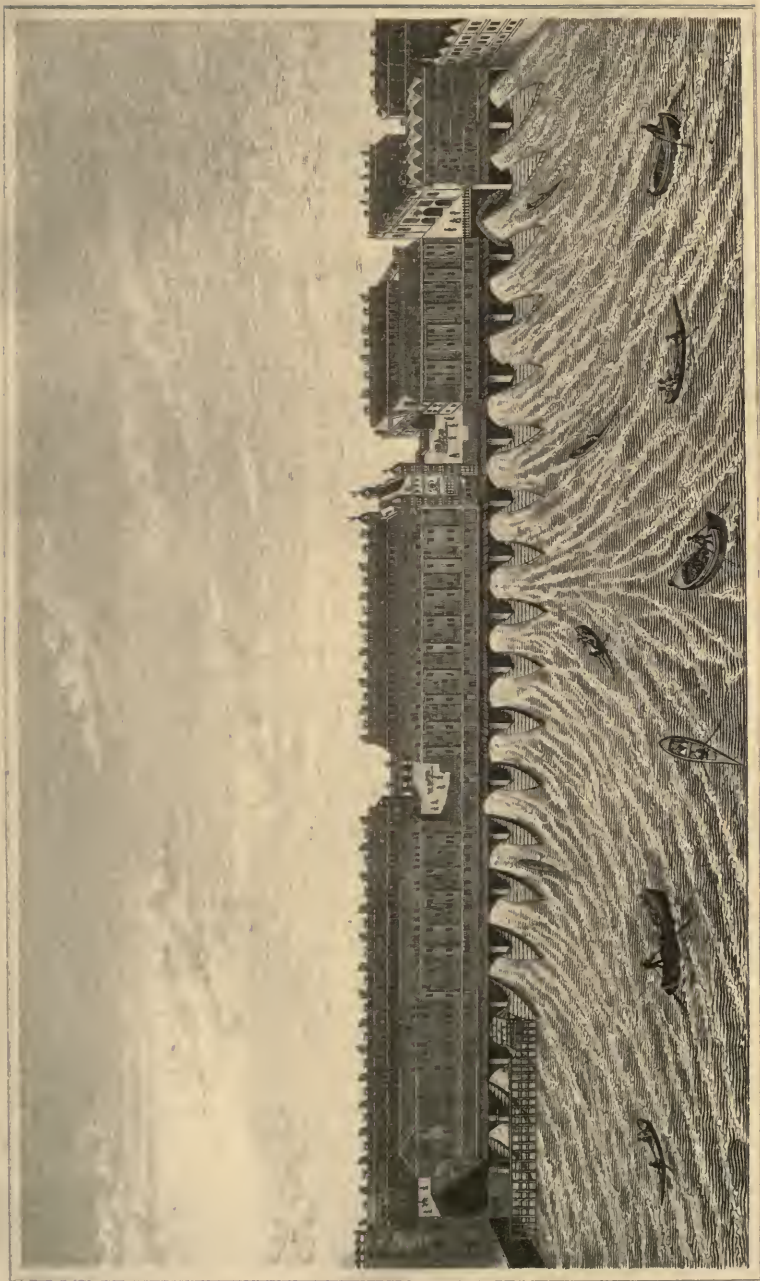
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OLD

LONDON BRIDGE.  
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Designed and Engraved and published for THE LADY'S MAGAZINE, Improved Series, No. 2.



# LONDON—ENGRAVINGS, DRAWINGS, MAPS, ETC

This Catalogue is a humble attempt to illustrate pictorially the changes which have occurred within the great City and a radius of about four miles down to the present time. For facility of reference an alphabetical order, based on Wheatley and Cunningham's London "Past and Present," has been generally adopted rather than a topographical arrangement into districts, but to preserve its historical character the views illustrating each building, etc., are given as far as possible in a chronological sequence.

London may be likened to an ellipse, having two foci; one, the Ecclesiastical being the cross of St. Paul's, fit symbol of faith and history; the other, the Commercial, may be the grasshopper above the Royal Exchange, type of restless activity and rapid movement. Father Thames, the ancient "Thamesis" we will call the major axis. Of course the figure is not geometrically exact, but it will serve our turn. It was once the editor's pleasant task to arrange and catalogue, under the genial superintendence of the late Canon Sparrow Simpson, in a quiet sanctum beneath the first focus, to wit, the Cathedral Library, a mass of material accumulated with the express intention of demonstrating how the Great Metropolis had gradually grown round the Sacred Edifice as a centre.

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Showing the old building and the churches pulled down for the present structure.
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- 3949 — Interior of the Transfer Offices, large aquatint by T. Malton, 21 by 15-in., 12s 6d
- 3950 — Old coloured view, with coach, etc., in foreground, *printed for Bowles and Carver*, 1797, size 17 by 12-in., 15s  
Showing the Bank Buildings and the Church of St. Bartholomew.
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- 3954 — From Cateaton Street, from drawing by Pugin, 1809, *coloured*, 8vo., 2s 6d
- 3955 — South View, from Ackermann, 1809, *coloured*, 8vo., 2s 6d
- 3956 — Interior, coloured view, from Ackermann, 1811, 8vo., 2s
- 3957 — Interior, clever pencil drawing, apparently by J. P. Neale, size 10½ by 7-in., 5s
- 3958 — and Royal Exchange, Cornhill, etc., about 1830, after J. H. Nixon, with early omnibuses, etc., folio, 3s
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Extremely interesting, exhibiting the various shows and humours of the Fair in Rowlandson's usual graphic manner.
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- 3993 — The same, but dated 1752, *with early colouring*, 7s 6d
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LONDON, *continued*—

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- 4029 — Gate of the Ancient Abbey of St. Saviour's, interesting print by Smith, 4to., 1s
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- 4035 — Interior, showing the mad folk there, Hogarth's graphic scene from the 'Rake's Progress,' 16½ by 14-in., 6s
- 4036 — Cibber's figures of raging and melancholy madness, original drawing by Ralph, 5½ by 3¼-in., 3s 6d

LONDON, *continued*—

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- 4042 — Volunteer, 2 positions, from drawings by Rowlandson, 1793, *carefully coloured*, 4to., 6s each
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- 4050 — Room in Sir Paul Pindar's House, etching by J. T. Smith, 4to., 2s 6d
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- 4056 — Ward, Map, 1754, folio, 2s 6d
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- 4058 — Procession of Q. Elizabeth to the house of her cousin Lord Hunsdon at Blackfriars, engraved by G. Vertue, 1742, size 22½ by 18-in., early impression, with margin, £1
- The Queen is seated in an open palanquin and is surrounded by her chief officers of state and ladies. This most interesting print contains numerous portraits.
- 4059 — from Southwark Bridge, fine lithograph by Boys, rl. folio, 3s
- 4060 **Blackfriars Bridge**: Part of the intended Bridge, August 1764, showing the turning of the Arches, fine etching by Piranesi, 24 by 16-in., 9s
- 4061 — as it was in course of erection, July, 1766, fine old engraving by Rooker, 1766, size 21½ by 16½-in., 8s
- 4062 — Temporary Bridge used during its construction, by R. Godfrey, 4to., 2s 6d
- 4063 — and St. Paul's Cathedral, splendid large coloured aquatint by J. C. Stadler after J. Farington, 1790, size 25 by 18-in., £2 15s
- 4064 — from Somerset Place, very pretty coloured view after Farington, 1795, folio, 5s
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LONDON, *continued* —

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- 4080 — The Art of Self-defence, Interior of Jackson's Rooms, by Cruikshank, *coloured*, 8vo. scarce, 3s
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- 4103 — old bird's-eye view by Kip about 1720, folio, 3s
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LONDON, *continued*—

- 4105 **Bridewell**, Quadrangle and Part of the Great Staircase, 2 interesting plates, 1813-22, folio, 3s each
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- 4107A — The same, uncoloured, 7s 6d
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Showing the "Albion" Fire Office.
- 4109 **Bridge Ward Volunteer**, by Rowlandson, 1799, *carefully coloured*, 4to., 6s
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- 4124 — and Cornhill Wards, Map, 1754, folio, 3s 6d
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- 4925A — The same View, but somewhat reduced, 'Lambeth' on engraving, 14¾ by 11½-in., *rare*, 5s
- 4926 — about 1730 (Dr. Wake, the present Archbishop), 4to., *scarce*, 3s 6d
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Supposed to represent Bishops Potter, Hoadly and Sherlock.
- 4928 — N.W. View drawn and engraved by S. and N. Buck, 1737, folio, 4s
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- 4930 — The Archbishop of Canterbury's Palace, engraved by B. Cole, about 1750, 14½ by 9¼-in., 4s
- 4931 **Lambeth Palace**—The Archbishop of Canterbury's Palace, interesting old coloured view by Canot after Maurer, with boats on the River, size 16¾ by 10½-in., 7s
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LONDON, *continued*—

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LONDON, *continued*—

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“London the glory of Great Brittaines Ile, Behold her Landschip here and tru pourfile.”
- 5048 — The same, margin cut close, 5s
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- 5051 **Londres Ville Capital** (*sic.*) du Royaume d'Angleterre, early French engraving showing the City before the Fire, 20½ by 14-in., 6s
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View of London from the Top of Arundel House.



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- 5072 **View** of London from Lambeth, aquatint by Stadler after Farington, 1795, companion print to the above, 10s
- 5073 **View** taken below the Tower, showing the shipping on the River, etc., curious old coloured engraving, about 1800 (no engraver's name), 28 by 18-in., £1 5s
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LONDON *continued*,

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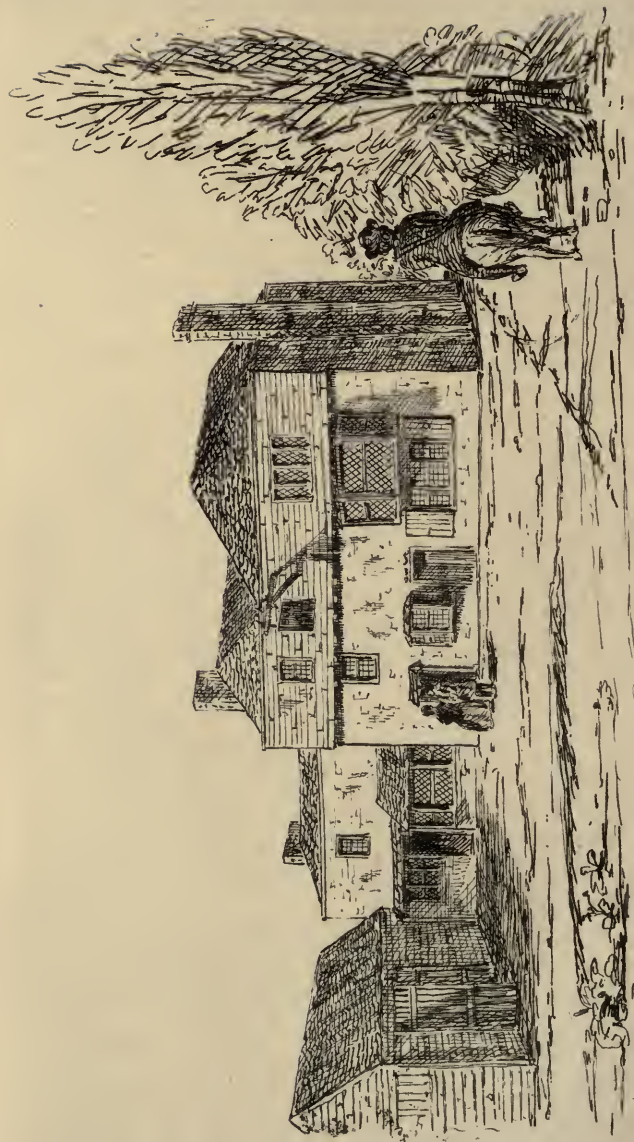
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